

The logo for formidAbility is contained within a rectangular box with a vertical gradient from yellow at the top to purple at the bottom. The text 'formidAbility' is centered in a black, sans-serif font, with the 'A' in 'Ability' being significantly larger and bolder than the other letters.

Application Pack

Producer

Freelance Engagement

April - August 2022



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



About Us

We are a ground-breaking opera company putting accessibility at the heart of the creative process. We engage a healthy mix of disabled and non-disabled professional artists to create high quality work that challenges perceptions of disability and inclusion in the arts. Read more about our work [here](#).

We are seeking an experienced Producer to work with and support our Creative Director in the delivery of Phase One of a new project merging song with British Sign Language:

Song in Sign (working title)

Phase One is supported using public funding by the National Lottery through Arts Council England. It includes the commission and R&D on a new musical composition for two singers, one pianist and two BSL performers plus organisational development. During Phase One we will be planning and writing fundraising applications for Phase Two.

Phase Two will consist of a tour to five UK music colleges and conservatoires in Spring 2023. We will spend two days at each venue delivering a public concert and a workshop for students and staff on our creative approach to accessibility. The new composition created in Phase One will be at the heart of our concert celebrating diversity in all forms, with BSL and song merged throughout.

Dates / Fee / Terms

This freelance contract is for the duration of **Phase One only: up to 41 days work between 18th April and 31st August 2022** paid at £300 per day

You will be needed in-person throughout our London R&D: 17th - 22nd July 2022 (inclusive).

Other working dates are flexible (in consultation with the Creative Director) and remote working is possible through most of the period.

The Role

Creative Development

- Support the logistical needs for creative development activity including R&D and workshop planning and evaluation, ensuring the access needs of disabled artists are sensitively met and that formidAbility is compliant with the latest government guidance on Covid-19.
- Recruit and contract creatives, running the casting process in consultation with the Creative Director and Creative Associates.
- Lead on arranging R&D space and resources for creative development work.
- Manage the budget for creative development activity in consultation with the Creative Director and Creative Associates and providing regular cost reports.
- Manage the guest list and invitations to our sharing event at the conclusion of the R&D.

General

- Support formidAbility's sight impaired Creative Director as required
- Support the vision and mission of formidAbility both internally and externally.
- Network and represent formidAbility at industry events.
- Attend meetings and contribute to the agenda as required including but not limited to: Company Meetings and Project Meetings.
- Uphold and champion all company policies including Equal Opportunities, Safeguarding, Diversity and Data Protection.

- Share responsibility for maintaining the organisation's contact databases
- Work with the Creative Director to plan and budget for Phase Two of this project
- Assist the Creative Director in preparing funding applications for Phase Two
- Undertake such other reasonable duties as may from time to time be required.

Person Specification

- A passion for creating high quality, inclusive creative work and breaking down barriers for disabled artists and audiences
- Experience in managing creative projects, contracting artists and touring
- Experience in supporting disabled artists and audiences
- Excellent communication and organisational skills
- Experience in creating and managing budgets for medium-scale projects
- Experience in writing successful funding applications
- Experience in managing creative teams
- An understanding of the policies and procedures needed to work safely and mitigate risk

How to apply

Please send the following to info@formidability.org

- a letter telling us why you want to work with formidAbility and why you are suitable for the role, including your experience and how you fulfil the personal attributes we are seeking (no more than two sides of A4)

OR

- a link to a short video of yourself telling us why you want to work with formidAbility and why you are suitable for the role, including your experience and how you fulfil the personal attributes we are seeking (no longer than 3 minutes)

AND

- an up to date CV (no more than two sides of A4)

Please complete our Equal Opportunities Monitoring form [here](#).

Closing date: midnight on Friday 8th April

Online interviews will take place during the week commencing 11th April

Applications are encouraged from people from communities underrepresented in the opera profession. For further information or to discuss any access needs you may have, please email Joanne Roughton-Arnold: info@formidability.org